

IV 7769

ЛѢТНІЙ

2^{me} RHAPSODIE de l'Ukraine pour le piano composée par

Nicolas Lissenko.

Op.18.



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Pour le VIOLON avec accompagnement de piano ou d'orchestre par MICHEL DE SICARD.

Prix: 1 r 25 cop = 4 Mark.

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2^{me} Rhapsodie de l'Ukraine.

N. LISSENKO, Op. 18.

Pour le Violon avec accompagnement de Piano
par Michel de Sicard.

ДУМКА.

Moderato assai.

Violon.

Piano.

p

And.

poco cresc.

dim.

poco cresc.

p

sf

poco cresc.

pp vivaciss.

marcato

poco cresc.

fz

f

trem.

fz

f

L. 1031 I.



IV. corde.

f *p* *espr.* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* 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First system of music. The vocal line (top staff) features trills (*tr*) and a complex melodic passage. The piano accompaniment (bottom staves) includes a *p* (piano) dynamic marking and arpeggiated figures. The system concludes with a *pp* (pianissimo) dynamic marking and a *poco rit.* (poco ritardando) instruction.

III. МЯКА.

Allegro non troppo.

Second system of music. The vocal line (top staff) begins with a *p* (piano) dynamic marking. The piano accompaniment (bottom staves) features a *p* (piano) dynamic marking and a rhythmic pattern. The system concludes with a *p* (piano) dynamic marking.

Third system of music. The vocal line (top staff) is marked *IV. corde.* (fourth string). The piano accompaniment (bottom staves) includes a *f* (forte) dynamic marking. The system concludes with a *f* (forte) dynamic marking.

First system of musical notation, measures 1-6. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a *cresc.* marking and contains sixteenth-note patterns. The grand staff contains chords and moving lines. A *f* (forte) dynamic is marked in the grand staff at measure 4. A triplet of eighth notes is marked with a '3' in measure 6.

Allegro energico.

Second system of musical notation, measures 7-12. The system consists of a single treble staff and a grand staff. The treble staff has a *sempre ff* (sempre fortissimo) marking at measure 7 and an *artito* (accelerando) marking at measure 10. The grand staff also has a *sempre ff* marking at measure 7 and a *ff* marking at measure 11. A triplet of eighth notes is marked with a '3' in measure 10.

Third system of musical notation, measures 13-18. The system consists of a single treble staff and a grand staff. The treble staff has a *IV. corde.* marking at measure 13, a *ffz* (fortissimo zingando) marking at measure 14, and a *dim.* (diminuendo) marking at measure 16. The grand staff has a *sfz* (sforzando) marking at measure 13, a *sempre ff* marking at measure 14, a *ffz* marking at measure 15, and a *dim. poco rit.* marking at measure 17. The system concludes with a *trattuto* marking and a *mp a tempo* marking.

Fourth system of musical notation, measures 19-24. The system consists of a single treble staff and a grand staff. The treble staff has a *cresc.* marking at measure 20 and a *ff* marking at measure 21. The grand staff has a *cresc.* marking at measure 22. The system concludes with a double bar line.

pizz. sempre f con fuoco
arco

pizz. arco

1. 2.

pizz. arco *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

fz *fz* *fz* *cresc.* *fz* *fz*

fz *fz* *fz* *p cresc.* *fz* *fz*

Tempo I.

p dolce

p

arco *arco* *arco*

IV. corde.

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

fp *m.g.* *fp*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

p soase *pp*

arco *arco* *cresc.* *pizz.*

cresc. *sf* *sf*

The musical score is written for a string quartet, specifically for the fourth string (IV. corde). It consists of six systems of staves. The first system includes a treble staff with a melodic line and a grand staff (treble and bass) with harmonic accompaniment. The notation includes various musical symbols such as trills (tr.), triplets (3), and dynamic markings like crescendo (cresc.), decrescendo (dim.), fortissimo piano (fp), mezzo-giochi (m.g.), pianissimo (pp), and sforzando (sf). The score is marked with a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a final cadence in the grand staff.

in tempo
mf

poco rallent.
cresc.
ff

arco **Presto.**
ff

The musical score is written for piano and violin. The piano part is in G major (one sharp) and 3/4 time. The violin part is in G major (one sharp) and 3/4 time. The score includes various musical notations such as slurs, ties, and articulation marks. The tempo is 'in tempo' and the dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and articulation marks.

cresc.

cresc.

Tempo I. brioso.

ff pesante *rit.* *fff* *sf*

Tempo I. brioso.

ff *impetuoso* *Fine.*

L. 1031 I.



K. 1074 / 55

- ▣ Tirez
- ∨ poussez
- + pizz. m.g.
- ♠ Sons harmoniques

Doumka-Schoumka.

2^{me} Rhapsodie de l'Ukraine.

N. LISSENKO, Op. 18.

Pour le Violon avec accompagnement de Piano
par Michel de Sicard.

ДУМКА.

Moderato assai.

Violon.

Moderato assai.

poco cresc.

dim.

sf poco cresc.

pp vivaciss.

marc.

fz

IV. corde.

f

p espr. poco marcato

cresc.

mp

vivamente energico

rubato

dim.

p

sempre p

sf rallent.

p legg.

tr

poco rit.

L. 1031 I.



HYMNA.

Allegro non troppo.

Violon.

The musical score for Violon consists of ten staves. The first two staves are marked *p* (piano). The third staff has a *cresc.* (crescendo) marking. The fourth staff is marked *f* (forte). The fifth staff is marked *Allegro energico.* and *ardito* (bold). The sixth staff has *sempre ff* (sempre fortissimo) and *IV corde.* markings. The seventh staff has *poco rit.* (poco ritardando), *mp a tempo* (mezzo piano a tempo), and *tranquillo* markings. The eighth staff has *cresc.* and *pizz. sempre f con fuoco* (pizzicato sempre forte con fuoco) markings. The ninth staff has *pizz. arco* (pizzicato arco) and *fz* (forzando) markings. The tenth staff has *pizz. arco* and *fz* markings. The score includes various musical notations such as treble clef, 2/4 time signature, key signature of one sharp (F#), and dynamic markings like *p*, *f*, *ff*, *fz*, *dim.*, *cresc.*, *mp*, *p*, and *f*. There are also performance instructions like *sempre ff*, *ardito*, *tranquillo*, *poco rit.*, *mp a tempo*, *pizz. sempre f con fuoco*, *pizz. arco*, and *fz*.

Violon.

3

Tempo I.

p dolce

arco

IV. corde.

cresc.

dim.

tr

fp

p soave

arco

tr

pizz.

arco

Presto.

cresc.

poco rall.

ff

ff

pesante

fff

Tempo I. brioso.

ff impetuoso

Fine.

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